

Domestic Girlfriend

3

DOMESTIC
GIRLFRIEND
KEI SASUGA

Domestic Girlfriend

3

D O M E
G I R L

KEI SASUGA

DOMESTIC GIRL

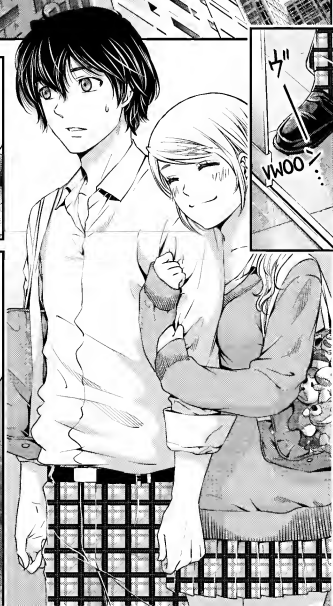


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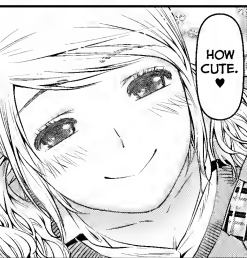
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CHAPTER 16: A GIRL NAMED MOMO









...WAS MORE
AN ACCIDENT
THAN
ANYTHING.

THAT
TIME...

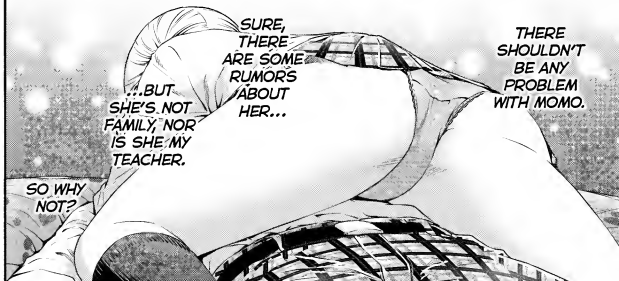


THIS IS
FOR THE
BEST.

I HAVE TO
HURRY AND
ERASE THE
REMNANTS
OF SENSEI
LEFT INSIDE
OF ME.

THAT
LOVE IS
DEAD
AND
BURIED.





...BUT
SHE'S NOT
FAMILY, NOR
IS SHE MY
TEACHER.

SURE,
THERE
ARE SOME
RUMORS
ABOUT
HER...

THERE
SHOULDN'T
BE ANY
PROBLEM
WITH MOMO.

SO WHY
NOT?

BRING DING
// > // □ E O

IF I JUST GO
OUT WITH HER...



I FOR-
GOT TO
PUT IT ON
VIBRATE.

MY BAD
...

GOT A
TEXT ?



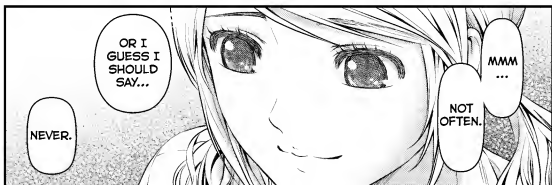
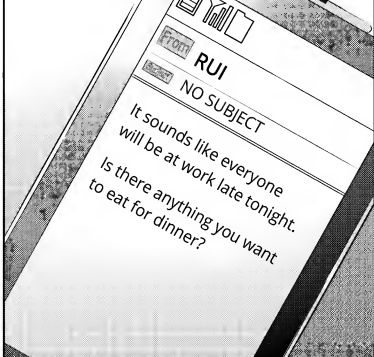
IT'S
FINE.
YOU CAN
CHECK
IT.

SORRY,
REALLY
...



BRING
DING

!





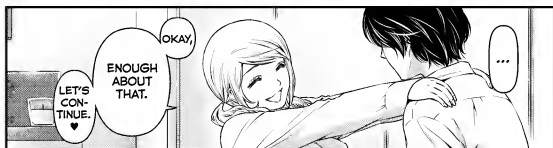
SO, I
USUALLY
EAT BY
MYSELF
AT HOME.



PLUS,
THEY'RE
BOTH BUSY
WITH WORK,
SO THEY ONLY
COME HOME
LIKE ONCE
A WEEK.

MOM
AND DAD
HAVEN'T
REALLY
GOTTEN
ALONG FOR
A LONG
TIME.

I DO HAVE
AN OLDER
BROTHER, BUT
HE ALREADY
MOVED OUT.



LET'S
CON-
TINUE.
♥

ENOUGH
ABOUT
THAT.

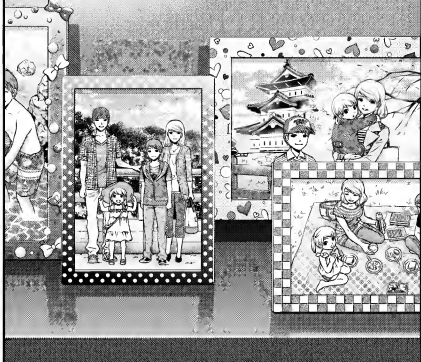
OKAY,

...





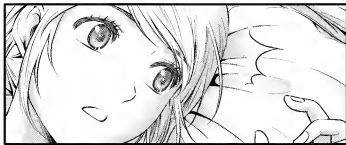
HEY
...



WEARING A
BRA
RIGHT
NOW.



UNDO
MY
BUT-
TONS
?





BUT I'M
TOTALLY
FINE NOW.

DON'T
LET IT
BOTHER
YOU,
OKAY?
I MEAN
IT...

I WAS
JUST
GOING
THROUGH
SOME
STUFF
A WHILE
AGO.



TH-

THEY'RE
NOT
FROM
RECENTLY
OR ANY-
THING.



CREAK
≠"
シ
...



AN
AMOROUS
NATURE
ENOUGH
TO GARNER
RUMORS,

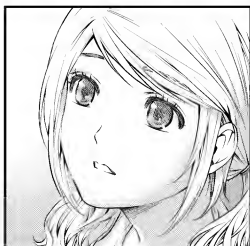
PARENTS
WHO
WON'T
COME
HOME,



FAMILY
PHOTOS
ONLY FROM
WHEN SHE
WAS A KID,

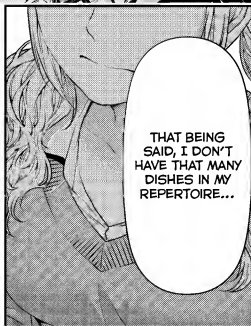
AND...

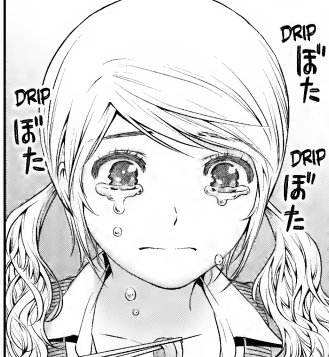


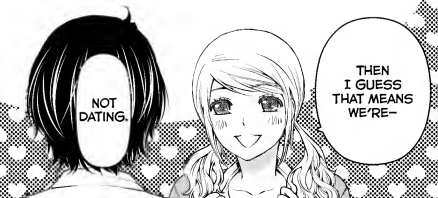


*STIR FRY USING UDON NOODLES.









BONUS PLAN DOMESTIC GIRLFRIEND: IN THE MAKING ②

Hina's love for alcohol carries over from this plot.

Natsuo was actually shorter in this story. Personally, as someone who finds the difference between men and women's physiques erotic, I prefer DG's Natsuo.

Greetings, everyone! Picking up from the last volume, I'd like to present you with some more ideas that were canned before DG came to be!

I made a number of manuscripts before one was cleared, you see, so I hope you'll humor me. Upon finishing my last series, GE, I had already decided that I wanted to do a story about taboo love between a student and teacher next, and the very first element that came to mind was music. (DOOM) Thinking about it now, I realize my story almost completely overlapped with Seo-sensei's current series published in the same magazine, so I'm glad it ended up getting shelved. That was too close...

The setting centered around a western-style eatery in a shopping district, with the protagonist Natsuo being the owner's only child. The story starts a month after his father passed away, with him giving up on his dream of becoming a musician in order to help out at the restaurant while going to school. He meets Sensei after finding her drunk and collapsed outside of the store and helps her, only to have her disappear before he realizes it.

When he goes to school the next day, she shows up again, this time introduced as a newly-hired teacher. Later, when Natsuo goes to throw away his guitar to give up on his music, she arrives at the restaurant in order to thank him for the previous night. They end up having a jam session with the piano in the corner of the store, leading to Natsuo deciding to pursue music, after all. In this story, Sensei was planned to be a music teacher who later becomes the advisor of the newly-formed light music club at school as well as a band member.

If I recall right, Sensei started living on the second floor of the stationary store across the street from the restaurant.

At the time, Sensei went by the name Haruki and had a crush on Natsuo's father years ago (with the theme of looking for him, unaware that Natsuo is his son).

→ As Natsuo was the only one who knows his father's recipes, he's more of a replacement chef than simple helper.

← Natsuo's childhood friend, Akiko (Aiko). The cheerful and caring daughter of a fruit shop. Loves Natsuo.

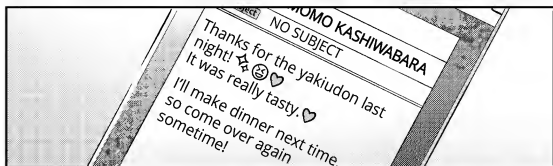
I ended up using her to model Hina and Rui's mother, Tsukiko.

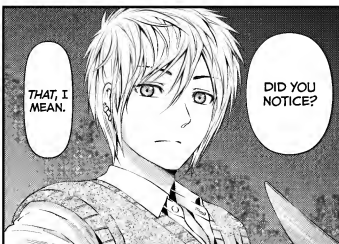
← Natsuo's mom, a working-class prostitute and woman of character. She's good with people, but a terrible cook and relies on Natsuo in that regard.

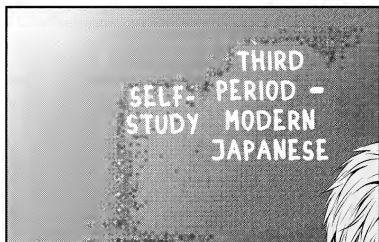
The reason this draft was canned was because after writing it up I realized it was too "normal" (lol). Or should I say it was lacking originality... I guess going the route of DG might have suited me better (^^). Well, then. See you again if the pages allow!

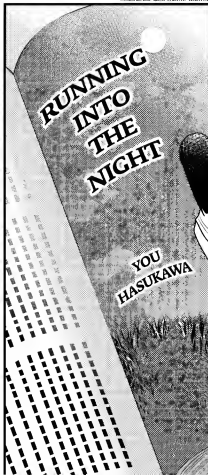
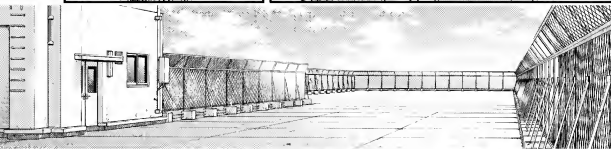


CHAPTER 17: CLUB ACTIVITIES











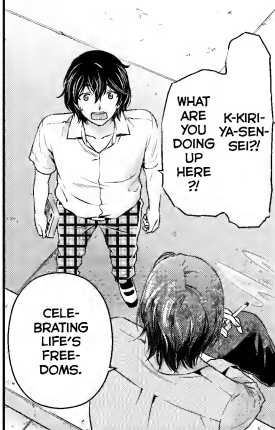


I BELIEVE I
ANNOUNCED
THIS PERIOD
WAS SELF-
STUDY.

YOU'RE...
FUJII-KUN
FROM
CLASS 5,
RIGHT?

WHAT
MIGHT
YOU BE
DOING
UP
HERE?

ERGH
...



WHAT
ARE
YOU
DOING
UP
HERE
?!

K-KIRI-
YA-SEN-
SEI?!

CELE-
BRATING
LIFE'S
FREE-
DOMS.



IT SEEMS
YOU WERE
STUDYING,
AFTER ALL.

PARDON
ME.

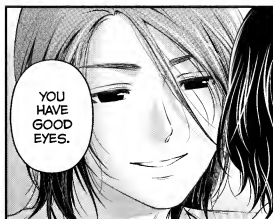
...
HUH?



DO YOU
LIKE
LITERA-
TURE?

THAT'S
A NICE
BOOK
YOU HAVE
THERE.







AH.



...SO I WAS THINKING ABOUT JOINING A CLUB SOON.

I'VE GOTTEN PRETTY USED TO THIS SCHOOL ...

DON'T TELL ME IT'S, "HAVE SEX WITH ME," AGAIN ...



ALSO ...

...MOMO WAS REALLY HAPPY.



MY FRIENDS ARE BUSY AFTER SCHOOL.

WOULD YOU COME WITH ME TO CHECK OUT SOME CLUBS?

O-OHH! CLUBS! SURE!



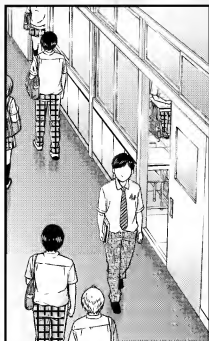
GOOD TIMING. I WAS ABOUT TO TEXT YOU.

HM?

I HAVE A FAVOR TO ASK.



...BUT DON'T LOOK
SO OBVIOUSLY
JEALOUS, DUMMY!



HA
HA
HA
THAT'S
HARSH.

...
YOU
HAVE
SOME
KIND OF
GROWTH
ON YOU
...

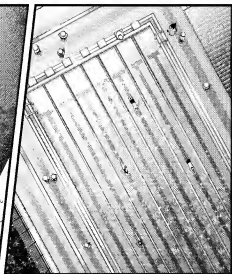
WE'RE
FREE, SO WE
THOUGHT
WE'D TOUR
AROUND
WITH YOU.

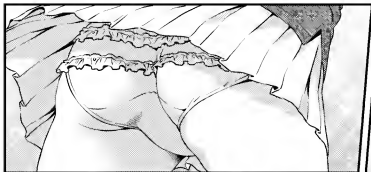


S
P
O
R
T
S
!

ALL RIGHT,
BETWEEN
SPORTS AND
CULTURE
CLUBS, WHICH-

THAT'S
FINE, I
GUESS
...





...BUT LET ME
SAY THAT MOST
GUYS ARE LIKE
THAT. THEY'RE
JUST TOO OPEN
ABOUT IT!

I'LL
APOLOGIZE
AS THEIR
FRIEND...

...

I KIND OF
FIGURED.

OUR
SCHOOL
HAD A LITER-
ATURE CLUB?

HUH?

THERE'S
THE BRASS
CLUB, ART
CLUB,
LITERATURE
CLUB...

LET'S
SEE. FOR
CULTURE
CLUBS...

THAT
IN
ITSELF
IS
SAD...

...

EXCUSE
UUUS.

SLIDE
+
ラ
ラ





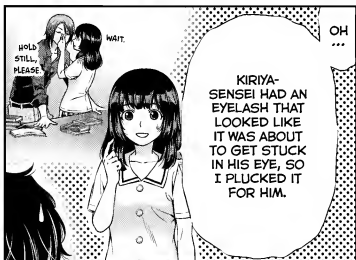


CHAPTER 18: FORCED?











NO, NOT REALLY. I JUST...

UHH ...

ON
DER



DID YOU
COME
HERE
BECAUSE
YOU
NEEDED
SOME-
THING?



HUH
?!

GRAB

HI

IT APPEARS
HE CAME TO
JOIN THE
LITERATURE
CLUB!



STOMP

I DIDN'T
SAY
ANYTHING
ABOUT-



WHAT'S
THAT BOOK
YOU'RE
HOLDING
IN YOUR
LEFT HAND
THERE?

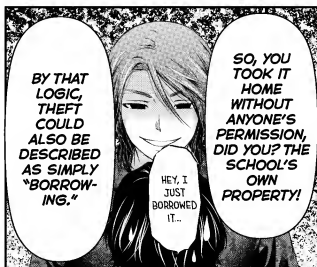
AGH
...!



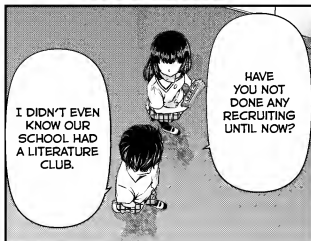
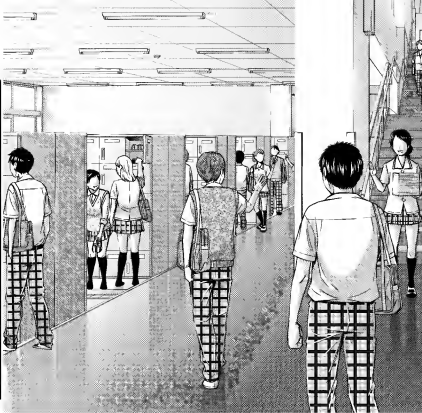
ER ...

R-
REALLY
?!

WAIT...







CLUB INTRODUCTION
ASSEMBLY

THAT'S WHY I
WASN'T ABLE
TO PARTICIPATE
IN THE CLUB
INTRODUCTION
ASSEMBLY.

...SO WHILE
IT MIGHT BE
CALLED A
LITERATURE
CLUB, IT'S
NOT REALLY
TREATED
LIKE ONE.

I BECAME
THE ONLY
ONE LEFT IN
THE CLUB
AFTER THE
THIRD-YEAR'S
GRADUATED
IN MY FIRST
YEAR...

I HAVE,
BUT NOT
MUCH...

NO
WONDER
I DIDN'T
KNOW...

Literature Club
Looking
for members!
2nd Year Wing,
Archive Room

...BUT IT'S
SMALL AND
GETS OVER-
SHADOWED
BY THE OTHER
CLUBS'
POSTERS.

THERE IS
A FLYER
ON THAT
BULLETIN
BOARD...

...

THIS
HURTS MY
HEART...

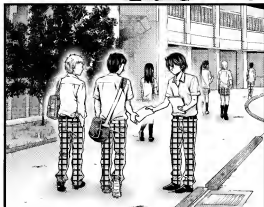
SO HAVING
EVEN ONE
PERSON TAKE
INTEREST...

...MAKES
ME
REALLY...

HAPPY.

YOU CAME
BECAUSE
YOU SAW THE
FLYER, RIGHT,
FUJII-KUN?

TO BE
HONEST, I'D
GIVEN UP
ON GETTING
NEW
MEMBERS.



I WENT TO RETURN THAT BOOK AND GOT CAUGHT BY KIRIYA-SENSEI,

SO NOW HE'S MAKING ME HELP OUT.

I KINDA GOT WRAPPED UP IN A BIG HASSLE.

HEY.

WHAT ARE YOU DOING?

I DUNNO YET.

ARE YOU GOING TO JOIN THE CLUB?

HANDING OUT FLYERS FOR THE LITERATURE CLUB.

DIDN'T YOU CONTRACTUALLY OBLIGE TO BECOME MY SLAVE YESTERDAY?

WHY THE REACTION?

I DID NO SUCH THING.

I WENT AHEAD AND SUBMITTED YOUR CLUB APPLICATION.

DO YOUR BEST WITH THE RECRUITING.

WELL, NOW YOU'RE AN OFFICIAL MEMBER OF THE LITERATURE CLUB.

WHOA!



YOU DON'T WANT HIM TO SET HIS SIGHTS ON YOU.

YOU'D BETTER WATCH OUT, TOO.



LOOKING FOR MEMBERS! PLEASE CHECK US OUT!



I WONDER HOW ASHIHARA-SAN'S DOING.

I'M SURPRISED SO MANY PEOPLE ACTUALLY TOOK ONE.

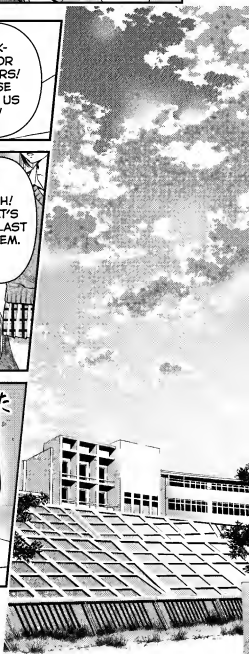
AHH! THAT'S THE LAST OF 'EM.



OH.

STILL AT IT, I SEE.

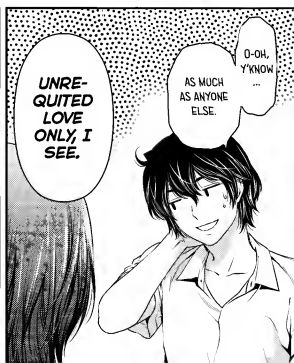
TAP た
TAP た
TAP た

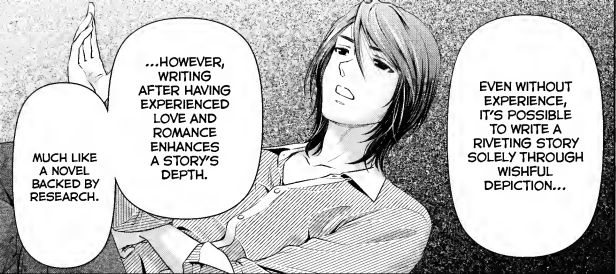












MUCH LIKE
A NOVEL
BACKED BY
RESEARCH.

...HOWEVER,
WRITING
AFTER HAVING
EXPERIENCED
LOVE AND
ROMANCE
ENHANCES
A STORY'S
DEPTH.

EVEN WITHOUT
EXPERIENCE,
IT'S POSSIBLE
TO WRITE A
RIVETING STORY
SOLELY THROUGH
WISHFUL
DEPICTION...



THEREFORE,
AS YOUR
ADVISOR,
I HAVE A
SUGGESTION.

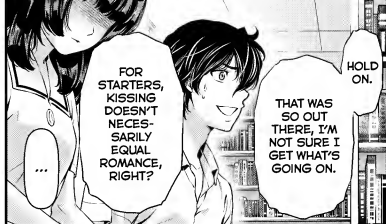
I DOUBT
EITHER OF
YOU WANT
TO PUBLISH
ANYTHING
THAT READS
CRUDELY,
EITHER.

REGARD-
ING THE
CLUB'S
PUBLI-
CATION,



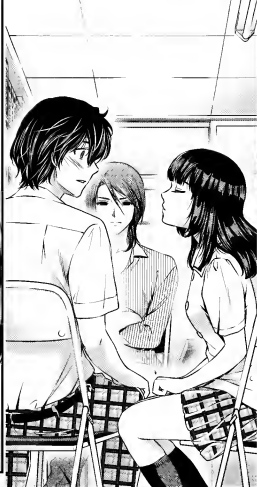
...KISS
RIGHT
HERE,
RIGHT
NOW.

I
PROPOSE
THAT YOU
TWO...



CHAPTER 19: HEARTTHROB...





WAIT
...

HUH
?



ASHIHARA-
SAN...?



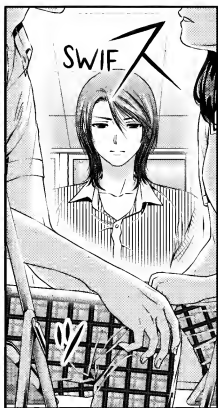
...WITH
DISGRACING
A GIRL LIKE
THIS?

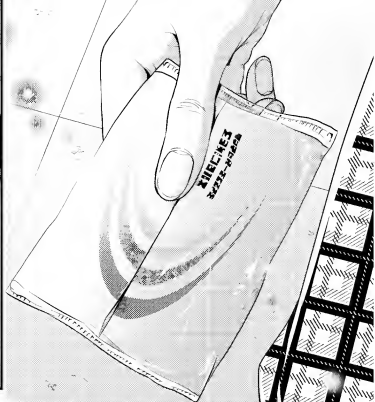


THIS IS
WRO-

ARE
YOU
REALLY
OKAY
...







THAT'S
QUITE
ALL
RIGHT.



I'D
DECK YOU
IF THAT
WAS THE
CASE.

IT'S NOT
LIKE I REALLY
WANTED TO PEEP
ON A YOUNG
COUPLE'S KISS
SCENE.



I MERELY
MEANT IT AS A
SUGGESTION.

I THOUGHT
IT MIGHT BE
NICE IF THE
FEELINGS YOU
EXPERIENCED IN
THIS SITUATION
MANIFESTED IN
YOUR WRITING
IN SOME WAY.

I WON'T
FORCE
YOU TO
OR ANY-
THING.





...I GOT A
VERY GOOD
IDEA OF
YOUR DIS-
POSITION.

HOWEVER,
JUDGING BY
YOUR CON-
DUCT JUST
NOW...



LET ME
READ WHAT
YOU'VE
WRITTEN
UNTIL NOW
SOMETIME.



WHAT'S
THAT
YOU'RE
DRAWING?

A
POST-
ER.

UNDER
KIRIYA'S
ORDERS
...



OH!





WHAT'S
WITH THAT
GUY, ANY-
WAY?

I'M BEING
TAKEN FOR
A RIDE. IT
SUCKS...

KIRIYA-
SENSEI
?



**I WAS
MADE TO
JOIN!**

FORCE-
FULLY.

OH, RIGHT!
YOU JOINED
THE LITERA-
TURE CLUB,
RIGHT?



SO NONE OF
THE TEACHERS
CAN COMPLAIN
ABOUT HIM.

HE STAYS ON
TOP OF HIS
CURRICULUM
AND PAPER-
WORK, TOO,

BUT HIS
TEACHING
ABILITY IS
PRETTY
HIGH.

I DO
AGREE
THAT HE'S
KIND OF
AN ODD-
BALL,



OH, DON'T
BE SO
PRICKLY.

HAVE
SOMETHING
SWEET AND
HANG IN
THERE.

HERE.



SOME-
HOW THAT
SEEMS
FITTING.

WHAT?
A SLAVE?
KIRIYA-
SENSEI'S?

WHAT'S
THAT SUP-
POSED TO
MEAN?



LUCKY
YOU, BEING
THE SLAVE
OF SUCH
AN ADEPT
MASTER.

I'M
SORRY,
WHO'S A
SLAVE?



AS THE
ONE WHO ACTED
WITHOUT EVEN
THINKING OF THE
CONSEQUENCES,
THAT IN ITSELF IS
A LIFESAVER.



SINCE THEN,
SENSEI HAS
BEEN ACTING
AS IF NOTHING
HAPPENED.



I WONDER
IF THAT'S
WHAT
MAKES AN
ADULT...

MAYBE
...



BUT I
CAN'T HELP
BUT WONDER
IF SENSEI EVER
FEELS AWKWARD
OR CONFLICTED
ABOUT IT LIKE
I DO.

OR IS
SHE ABLE TO
COMPLETELY
SWITCH
TRACKS?



HAVE YOU
WRITTEN
A STORY
BEFORE?

HUH?



...BUT
I AM
KIND OF
INTER-
ESTED.

NO, I
HAVEN'T
...

IF I
CAN'T
JOIN,
THEN
WHATEV-
ER.



...I'LL
JOIN,
TOO.

LIT
CLUB
...



I'LL
BE LESS
OF A
TARGET.

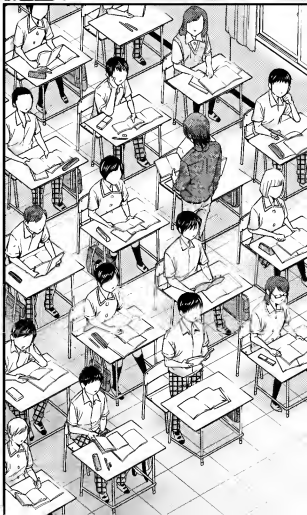
THINGS WILL
BE EASIER
FOR ME IF
MORE
PEOPLE
JOIN.

NO,
YOU'RE
TOTALLY
WELCOME
TO.



"THEN, FOR THE
FIRST TIME, I
RESPECTED YOU.
I WAS MOVED BY
YOUR DECISION,
ALBEIT DIS-
COURTEOUS IN
EXPRESSION..."

*FROM SOSEKI NATSUME'S KOKORO

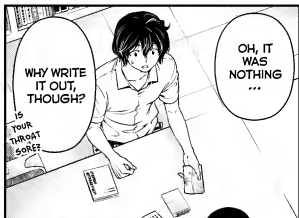
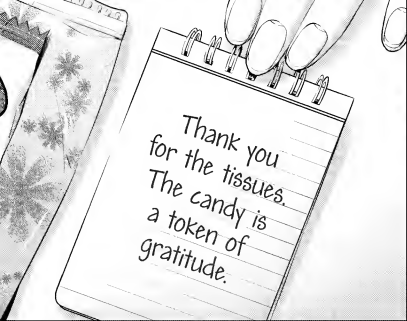




LIBRARY









Why
are you
apologizing?



No, that was definitely
Kiriya's fault, right?
Has he always put
you on the spot
like that until now?

I thought I
might have
put you in
a bad mood,
what with how
I cried and all.



No, not at all!
He's a very
knowledgeable
and kind teacher.
The third-year
members were all girls,
too, so I think he's
just happy to have
a boy join.





Whoa!
Let me
read
them
sometime.

Three
somewhat
long ones
and five
short ones,
I guess.



How many
stories have
you written,
Ashihara-san?

Deal.
it's kind of
embarrassing
for me, too.

It's kind of
embarrassing,
but if you let me read
yours, too, then sure.

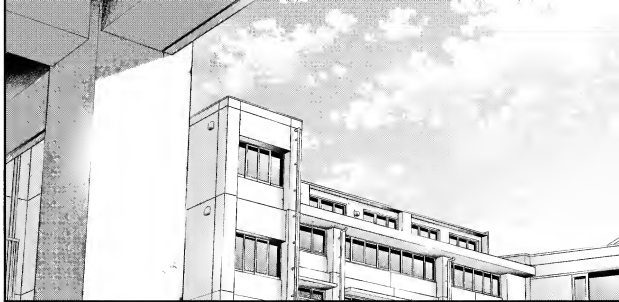


It's a
promise,
then.













SORRY...
ONE MORE
HOPPED ON
BOARD.

ARE
THEY THE
PEOPLE
YOU SAID
WANTED TO
JOIN?

OH
...



YOU'RE
...

!
MOMO
KASHI-
WABARA-
SAN?



MOMO
KASHI-
WABARA!
♥

HELLO.
I'M RUI
TACHIBANA.



IT'S NICE TO
MEET YOU.
I'M THE CLUB
PRESIDENT,
ASHIHARA.

5	山田 龍之介	19	細木 幸
6	夏野 駿	20	佐々木 莉
7	田村 悠	21	伊藤 美
8	Momo Kashiwabara	22	
9	安藤 仁美		
10	飯田 莉也		
11	Miu Asahihara		
12	滝 良平		
13	水野 佑		
14	小林		

I REMEMBERED IT SINCE SHE'S IN THE TOP TEN OFTEN.

I NEVER THOUGHT KASHIWABARA-SAN WOULD JOIN...

I ONLY KNOW HER NAME FROM THE TEST SCORE RANKINGS.

FROM THE RUMORS, I GUESS?

YOU KNOW HER?

SOMETIMES YOU SUDDENLY DROP DOWN THE RANKS.

THERE'S SOMETHING I'VE ALWAYS WANTED TO ASK YOU.

WHY IS THAT?

TEE-HEE. ♥

HUH ?!
YOU'RE SMART, MOMO?!

WHEN I'M NOT, I HAVE SO MUCH FREE TIME THAT I ALWAYS END UP STUDYING.

SHE CAN DO IT IF SHE TRIES!

AND CAN'T IF SHE DOESN'T.

I CAN NEVER CONCENTRATE WHEN I'M DATING SOMEONE.

GRIN

OHH.

THOSE WERE PROBABLY TIMES WHEN I HAD A BOY-FRIEND.





THERE ARE
COMPILATIONS
IN THE BACK
WRITTEN BY
PAST YEARS'
MEMBERS.

MEMBERS ARE
FREE TO READ
ANY OF THE
BOOKS IN THE
CLUBROOM.



WHAT
KINDA
BOOK?

MYSTERY...
NO, I GUESS
YOU'D CALL IT
SUSPENSE?

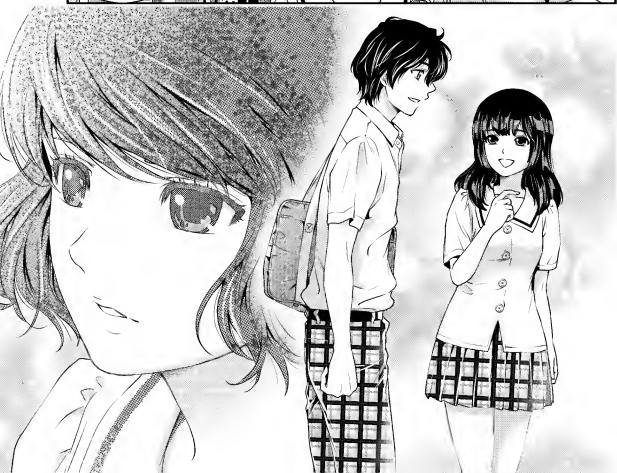


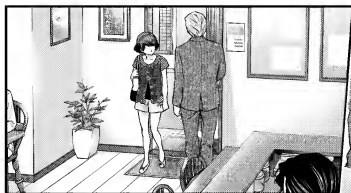
BUT THEY'RE
FUN TO READ
SINCE THEY'RE
RELATABLE.

A LOT OF
THEM ARE
SCHOOL
DRAMA
STORIES,

I WANNA
CHECK
THOSE
OUT!

SERI-
OUSLY
?









IT FEELS
LIKE I HAVE
A CASE OF
HEARTBURN
THAT WON'T
GO AWAY.

OR HOW
THEIR
ATTITUDE
TOWARD
ME WILL
BUG ME
ALL NIGHT.

LIKE...THINGS
ABOUT PEOPLE
I NEVER CARED
ABOUT BEFORE
ARE CATCHING
MY EYE A LOT
LATELY.



IT'S
KIND
OF
SCARY.

IT
ALMOST
FEELS LIKE
I'M NOT
MYSELF.

NOTHING
LIKE THIS
HAS EVER
HAPPENED
TO ME BE-
FORE.



UHH.

RUI-
RUI.

YOU
SEE
...



SO
...

IT
WOULD
SEEM.

SAY, DO YOU
THINK SHE
DOESN'T
KNOW WHAT
IT IS SHE'S
FEELING?



...



...CASE
OF HEART-
BURN.

THAT'S
A VERY
IMPORTANT
...



IT'S NOTHING
STRANGE, SO
DON'T WORRY.

THAT
MALAISE IS
SOMETHING
EVERYONE
EXPERIENCES.



BOSS,
THAT'S
EVEN MORE
VAGUE!

IM-
PORT-
ANT...

HEART-
BURN?

HUSH.



...WHEN I
WAS THE
RIGHT HAND
OF A YAKUZA*
GROUP.



HARD
TO
IMAGINE...
THE
OWNER'S
YOUTH
...

I SUPPOSE
THAT WAS
OVER A
DECADE
AGO NOW
...



EVERY-
ONE?

YOU,
TOO,
OWN-
ER?

THAT'S
RIGHT. MY
YOUTH WAS
A WHIRLWIND
OF THAT
FEELING.

*YAKUZA ARE THE JAPANESE MAFIA.



I WAS THE
ELDEST SON,
AFTER ALL.

IT WAS THE
FAMILY BUSI-
NESS.

HUH
?!

WHA
?!

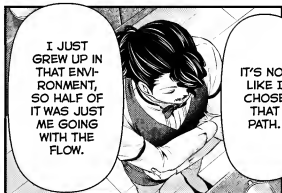
YA...



BUT THEN
I CAME TO
A TURNING
POINT IN
MY LIFE.

MY HAIR
JUMPED
OUT OF
ITS
ROOTS...

THEN
WAS
IT HIS
FAMILY
HE FELT
OFF
ABOUT?



I JUST
GREW UP IN
THAT ENVI-
RONMENT,
SO HALF OF
IT WAS JUST
ME GOING
WITH THE
FLOW.

IT'S NOT
LIKE I
CHOSE
THAT
PATH.



THAT'S
WHAT THEY
SAID.

YOU
REALLY
THINK
HE'S
COMIN',
BRO?

DEPENDING
ON HOW THEY
MOVE, THIS
COULD MEAN
ALL OUT WAR.



A KID FROM A
RIVAL GROUP
CAUSED SOME
TROUBLE ON
OUR TURF...

...AND THEIR
LIEUTENANT
CAME TO
APOLOGIZE
FOR HIS
MESS.



HE'S GOT
SOME OF
NERVE SHOWIN'
UP LATE AT THE
TIME HE
SPECIFIED!



SURE IS
TAKIN' HIS
SWEET
TIME...

NAH.

BUT I DO
KNOW
THEIR
BOSS.



HAVE YOU EVER
MET THE FIFTH
GENERATION
HEAD, BRO?



WE'LL JUST
HAVE TO SETTLE
THINGS OUR-
SELVES.

IF IT
SEEMS
LIKE
THEY'RE
TAKING
US FOR A
RIDE...

COOL
IT.



I'M THE
KODAN
GROUP'S
RIGHT
HAND,



JIN
KATSU-
RAGI.

HOW-
DY.

SORRY
I'M LATE.



TRAFFIC
WAS
KILLER.



IT WAS LOVE AT FIRST SIGHT ...



IT REALLY WAS AS IF I WASN'T MYSELF.

AFTER THAT, I STARTED SPACING OUT ALL THE TIME.



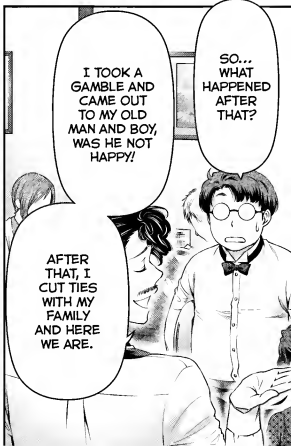
BEFORE I REALIZED IT, I LET HIM OFF ON THE SPOT.

THAT'S WHAT HE MEANT?!



BUT I DON'T KNOW IF WHAT YOU'RE FEELING IS THE SAME AS WHAT I DID, RUI-RUI.

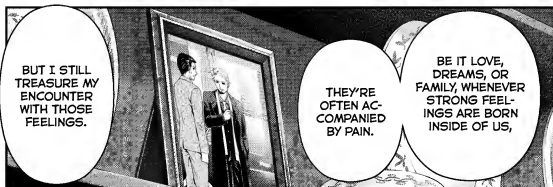
THAT'S SOMETHING YOU'LL JUST HAVE TO FIGURE OUT FOR YOURSELF.



I TOOK A GAMBLE AND CAME OUT TO MY OLD MAN AND BOY, WAS HE NOT HAPPY!

SO... WHAT HAPPENED AFTER THAT?

AFTER THAT, I CUT TIES WITH MY FAMILY AND HERE WE ARE.



BUT I STILL
TREASURE MY
ENCOUNTER
WITH THOSE
FEELINGS.

THEY'RE
OFTEN AC-
COMPANIED
BY PAIN.

BE IT LOVE,
DREAMS, OR
FAMILY, WHENEVER
STRONG FEEL-
INGS ARE BORN
INSIDE OF US,



MAYBE YOU
SHOULD TRY
FOLLOWING
WHERE YOUR
HEART WANTS
TO TAKE YOU,
RUI-RUI.



YOU MIGHT
END UP WITH
A NAME TO
PIN ON WHAT
IT IS YOU'RE
FEELING.





MARUMI
SASAKI'S
HOUSE ON
THE CLIFF. I
BORROWED
IT FROM
THE PREZ.

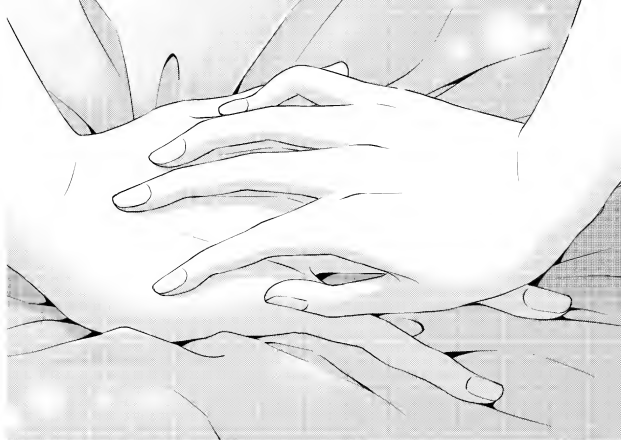


IF YOU COME
HERE LIKE YOU
WANT SOME-
THING THEN
JUST HANG
OUT, IT'S LIKE-



WHAT? IF YOU
HAVE SOME-
THING TO SAY,
THEN OUT WITH
IT! I'M LAYING
IN SUSPENSE
HERE!





CHAPTER 21:
WE'RE FAMILY...





IT MAY
SEEM
LIKE KINDA
TWISTED
LOGIC...

...



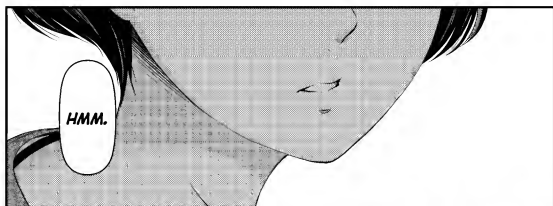
...BUT
I FEEL
LIKE...

...KISSING
IS SOMEHOW
SPECIAL.



THE
FIRST
DAY WE
MET...

...WE
NEVER
KISSED,
DID WE?





NO WAY.
WE'RE
STEP-
SIBLINGS!

AT
ANY
RATE
...

I MEAN,
I'D NEVER
LIVED WITH
A GIRL
CLOSE TO
MY AGE
BEFORE...

I GUESS
YOU COULD
CALL IT
IMPULSE.

DO YOU HAVE
ANY IDEA WHAT
PEOPLE WOULD
THINK IF WE HAD
THAT KIND OF
RELATIONSHIP?

...AS A
DOUBLE
SUICIDE.

THAT
WOULD
BE THE
SAME
...

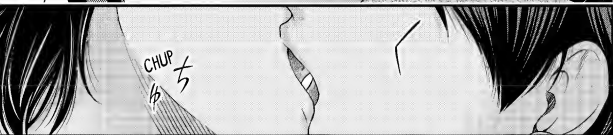
SENSEI...

...DID
SAY THAT,
BUT...

Y'KNOW
WHAT?

...!









I FEEL
BAD FOR
DOING
THAT TO
RUI...

...I'M GONNA
GET SUCKED
IN BY THIS
KINDA THING.



I DIDN'T
SLEEP MUCH
LAST NIGHT...

TIRED
...

LIBRARY

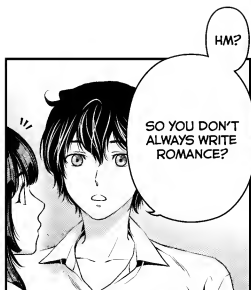


OH!

SLIDE
ヤラ...







*YOKAI ARE JAPANESE FOLKLORE SPIRITS AND MONSTERS.





IN
THAT
CASE
...



I'LL
LOOK
AROUND
TO BRING
IT IN NEXT
TIME.

MMM...I
THINK ALL
THOSE
ARE AT MY
HOUSE.



...DO YOU
MIND IF I
COME OVER
TODAY?

...IF IT'S ALL
RIGHT WITH
YOU...



UM...

...

W/ GASP



HUH?



WHAT THE
HELL AM I
SAYING?!

O
K
A
Y.



I,
UHH
...

I JUST
KINDA GOT
THE URGE
TO READ IT
AS SOON AS
POSSIBLE!

EVEN
THOUGH YOU
SAID YOU'D
BRING IT IN...
WHERE
ARE MY
MANNERS?

HA HA...



N-



S
U
R
E.



N
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E!

T
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O
U
G
H
M
Y
R
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O
M
M
I
G
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L
E
M
E
S
S
Y...







DID YOU BUY SNACKS?

UH, YEAH! JUST CHIPS AND STUFF ...



ETIQUETTE...

THANKS FOR WAITING!



OKAY. SHALL WE?







TH-

COME
ON IN.

THANKS
FOR HAVING
ME...

KER
CHAK



...BUT SHE
DID SAY HER
PARENTS
WOULDN'T
BE HOME,
SO...

OH, MAN.
I FEEL
NERVOUS IN
A DIFFERENT
WAY FROM
WHEN I WENT
TO MOMO'S
PLACE.

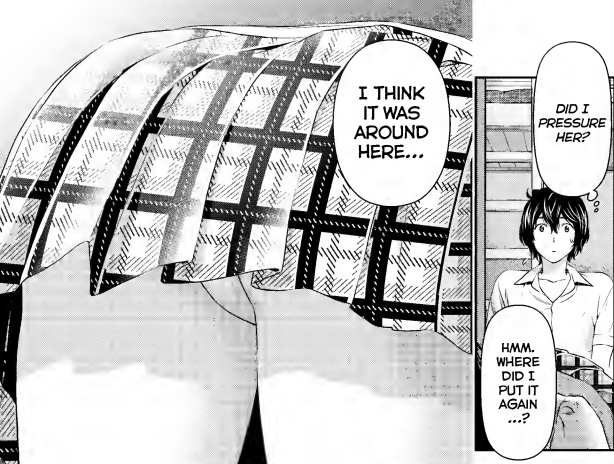
I DOUBT
ANYTHING WILL
HAPPEN...



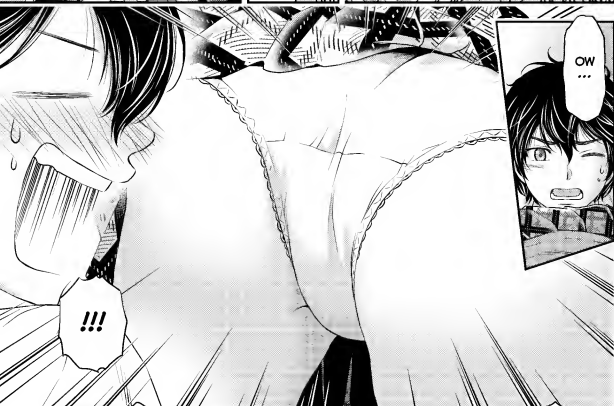














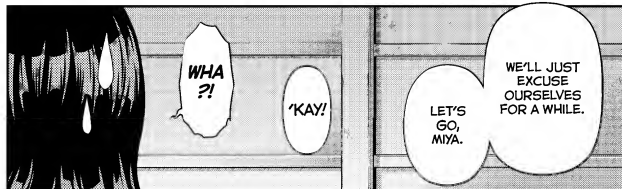
NATSUO-SHI
SEEMS TO BE
UP TO IT.

YOU WON'T
GET ANYWHERE
UNLESS I DO
SOMETHING
LIKE THIS
SINCE YOU'RE
A SUPER
LATE-BLOOMER,
NEE-CHAN.



S-SOME-
THING
SOFT
BRUSHED
MY NOSE
...

HEY,
HARUMA!
OPEN THE
DOOR!



WHA
?!

'KAY!

LET'S
GO,
MIYA.

WE'LL JUST
EXCUSE
OURSELVES
FOR A WHILE.



SOR-
RY...

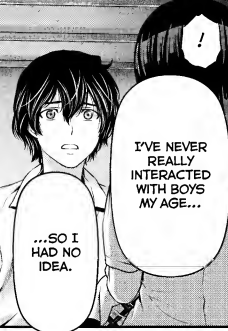


WAIT!
I CAN
EXPLAIN!

I ONLY
HAD THEM
BECAUSE MY
FRIEND SAID
GUYS SHOULD
ALWAYS CARRY
ONE, SO...



...



...SO I
HAD NO
IDEA.

! I'VE NEVER
REALLY
INTERACTED
WITH BOYS
MY AGE...



BUT
...

...I
MIGHT BE
AT FAULT,
TOO.



THAT'S
NOT...

NO!



YOU DIDN'T
DO ANYTHING
WRONG,
ASHIHARA-
SAN.

THERE'S
NO REASON
FOR YOU TO
APOLO-
GIZE...



I FEEL LIKE
I SHOULD
APOLOGIZE
IF...

...I GAVE
YOU THE
WRONG
IDEA.

I AM
...

I'M THE
ONE WHO
SHOULD.









OH
...



...I
REALLY
AM.

...REALIZED
HOW MUCH
OF A LOW-
LIFE...



'KAY?

THERE, THERE.

... 'KAY
...



WHEN YOU'RE
DEPRESSED, I
THINK IT MIGHT
BE EASIER TO
MOPE AROUND
TO YOUR
HEART'S
CONTENT.

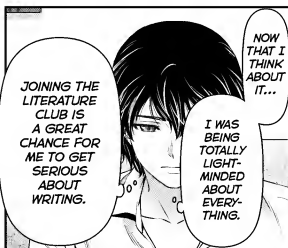
WELL,

I MIGHT
NOT BE
THE BEST
PERSON
TO SAY
THIS...

PAT

...BUT
LIFE
THROWS
A LOT AT
YOU.

THAT WAY YOU'LL
FEEL MORE
REFRESHED
WHEN YOU PICK
YOURSELF UP
AGAIN.





**THERE'S
A COCK-
ROACH IN
THE BATH-
ROOM!**

**C-
COCK-
ROACH!**



**WHAT
A
DAY!**



...!

...!

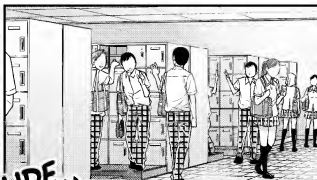
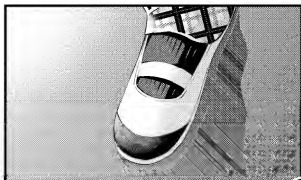
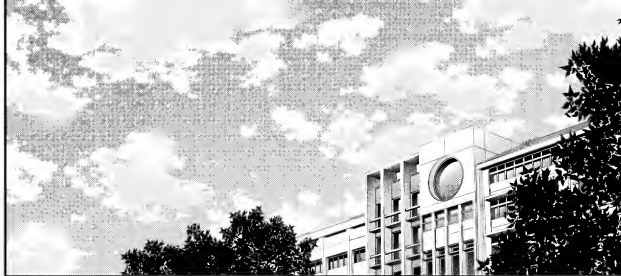
**KILL IT
FOR ME,
NASUO-KUN!
PLEEEASE!**



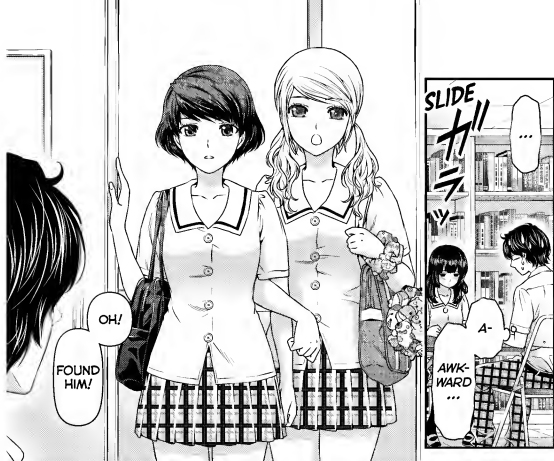
D O M E **X** G I R L

CHAPTER 23: SENSEI...











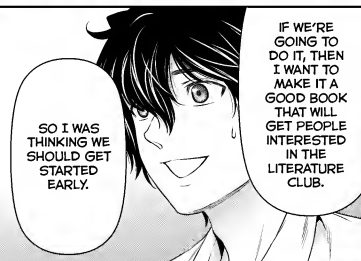
THERE'S NOT MUCH TIME AFTER SUMMER BREAK ENDS UNTIL THE CULTURE FESTIVAL.

...DON'T YOU THINK WE SHOULD GET TO WORK ON THE PUBLICATION SOON?



SEEMS FISHY.

F-FORGET ABOUT THAT...



SO I WAS THINKING WE SHOULD GET STARTED EARLY.

IF WE'RE GOING TO DO IT, THEN I WANT TO MAKE IT A GOOD BOOK THAT WILL GET PEOPLE INTERESTED IN THE LITERATURE CLUB.



PUBLICATION ?

YEAH. IT'S A COMPILATION OF STORIES WRITTEN BY THE CLUB MEMBERS TO BE RELEASED AT THE CULTURE FESTIVAL.



WE'RE NOT A SPORTS CLUB OR ANYTHING. I'M NOT SURE THERE'S ANY POINT TO GETTING TOGETHER TO WRITE...



LET'S HAVE A TRAINING CAMP DURING SUMMER BREAK, THEN!

A GREEO!

TRAINING CAMP ?



WE WERE
TALKING
ABOUT
THE PUB-
LICATION.

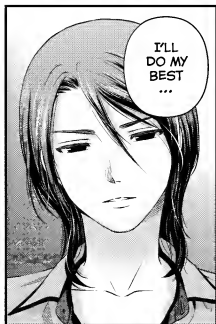
TO COME
HERE OF
YOUR OWN
ACCORD,
YOU'RE
STARTING
TO ACT LIKE
REAL CLUB
MEMBERS.



THERE
IS THE
BUDGET
TO CON-
SIDER,
AS WELL.

LET ME
KNOW
WHEN
YOU'VE
WORKED
OUT THE
DETAILS.

I
SEE.



I'LL
DO MY
BEST
...



YES
...



OH?

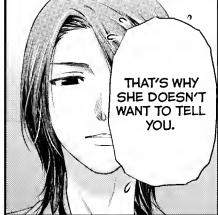
EVERYONE'S
HERE.



WHAT GOOD
NEWS, ASHIHARA-
KUN. IT SEEMS
YOU'LL BE ABLE
TO PUT OUT A
BOOK THIS YEAR
AS WELL,
AFTER ALL.

AS
PRESIDENT,
I HOPE
YOU'LL KEEP
EVERYONE
IN ORDER.





THAT'S WHY
SHE DOESN'T
WANT TO TELL
YOU.



IT'S MY
FAULT,
REALLY.

I WAS BAD
MOUTHING
YOU EARLIER,
KIRIYA-
SENSEI.

ASHIHARA-
SAN GOT
MAD AND
TOLD ME
I WAS
WRONG.



OH!!?



I BELIEVE
YOU MEAN,
"MY APOLO-
GIES,
MASTER."

SOR-
RY?

TH-THOWY.

MY APOLO-
THIES,
MATHTER
...



YOU
COME ALL
THE WAY
TO THE
CLUBROOM
TO BAD
MOUTH
YOUR OWN
ADVISOR?



BY
THE
WAY,

GOOD.

I ADMIRE
YOUR INITI-
ATIVE IN
PRODUCING
THE BOOK.
BUT MIGHT
I REMIND
YOU...

YOU HAVE
SOME GUTS
THERE, NATSUO
FUJII-KUN.





HERE ...



ARE YOU
A GENIUS
?!

I DON'T
TAKE
NOTES.

OH,
RIGHT
...

LIKE
WHEN
I WAS
SICK.

THERE'S A BIG
BLANK IN MINE
FROM THE DAYS
I WAS OUT,
TOO...



...

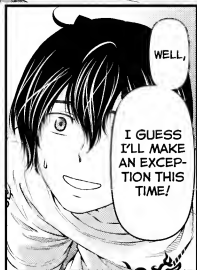


THANKS
FOR
EARLIER.

YOU CAN
USE MINE
IF YOU
WANT.

YOU'RE
A LIFE-
SAVER!

THANKS!





OWE?

...!

...OWE
NATSUO-
KUN FOR
YESTER-
DAY, TOO.

I
STILL
...



...AND I RAN
CRYING TO
NATSUO-KUN
IN MY UNDER-
WEAR.

A G POPPED
OUT AS I
WAS ABOUT
TO TAKE A
BATH...

UH-
HUH.

GOKIBURI BEING COCKROACH



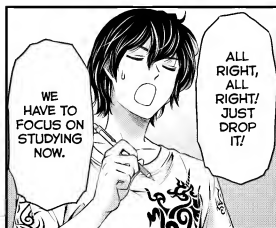
JUST SO
WE'RE CLEAR,
I WON'T TELL
YOU WHAT'LL
BE ON THE
TEST, OKAY?

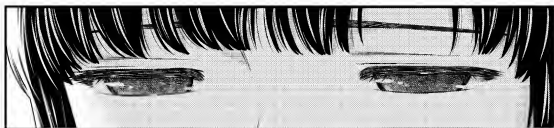
ALL
RIGHT.
WE'LL
START
AFTER
DINNER.

DON'T
LOOK AT
ME LIKE
THAT!

HMM...
UNDER-
WEAR,
HUH?







IN FRONT
OF SENSEI,
NO LESS.

RUI JUST
HAD TO GO
AND SAY
THAT...

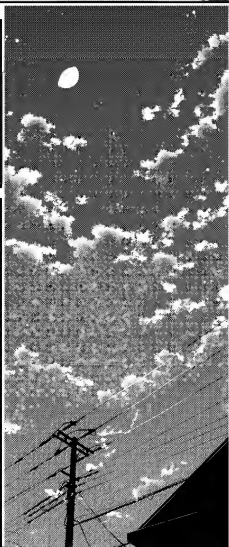


HUH? I
DON'T GET
HOW THE
GRAMMAR'S
DIFFERENT
IN THIS
SENTENCE.

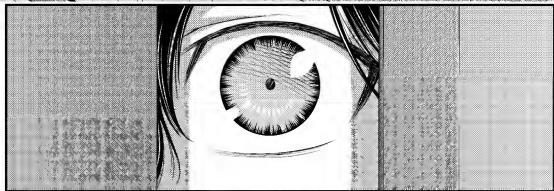
I WON-
DER IF
SENSEI
IS STILL
UP.



AND
SENSEI
DIDN'T
HAVE TO
LATCH
ON SO-





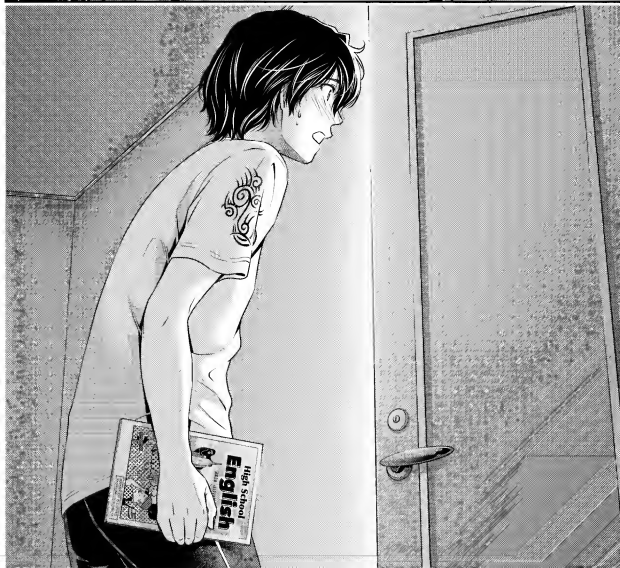




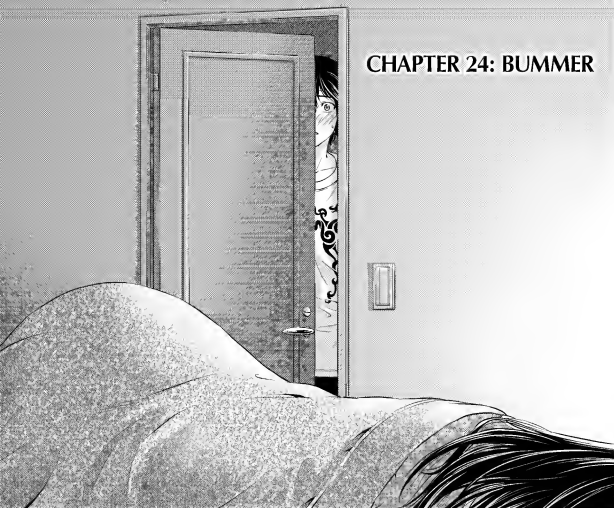
...
SHUU
...



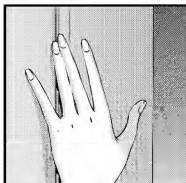
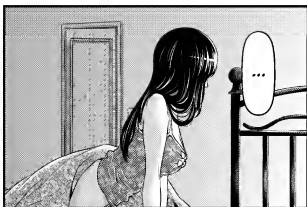
SAN
...



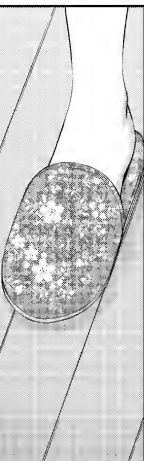
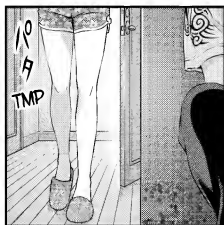
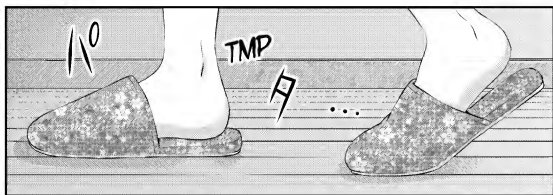
CHAPTER 24: BUMMER



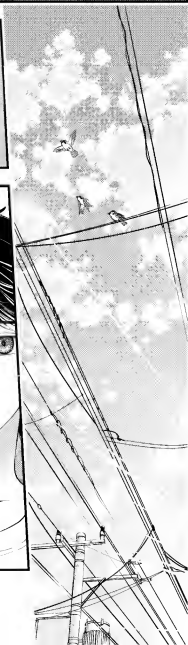














...BUT
DON'T
PUSH
YOURSELF,
OKAY?

PAT

ほん

IT'S
GREAT
TO BE
STU-
DIOUS
...



I WAS UP
STUDY-
ING UNTIL
MORNING...

YOU'D
BETTER
HURRY
AND GET
READY.

UNTIL
MORN-
ING?
REALLY?



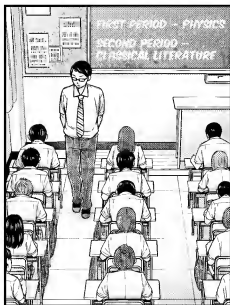
...THEN
ALL YOUR
EFFORT
WILL HAVE
BEEN FOR
NOTHING.

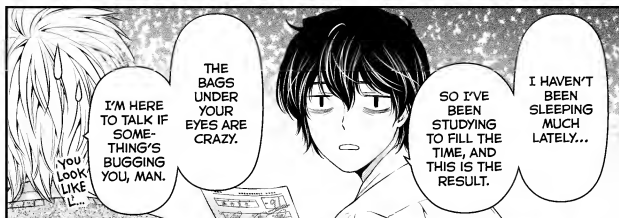
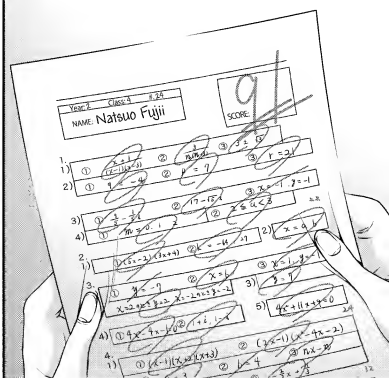
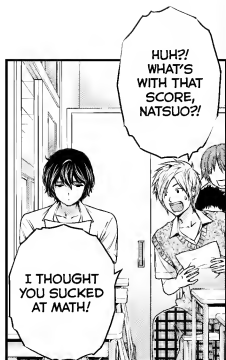
IF YOU'RE
TOO EX-
HAUSTED TO
SHOW UP ON
TEST DAY...



THAT'D BE
SUCH A
BUMMER,
RIGHT?









...DOUBLING
AS A SOCIAL
GATHERING.

...I'D
LIKE TO
PROPOSE
A CAMPING
TRIP...



BUT
NOT A
TRAINING
CAMP...?

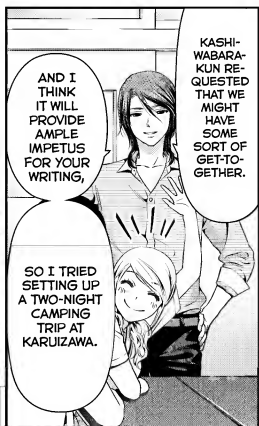
CAMP-
ING
...?

...



WHY
NOT
USE
THAT?

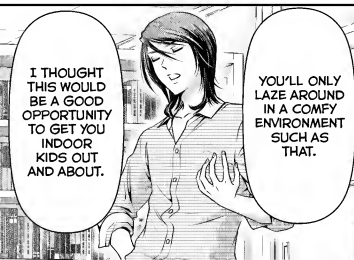
KARUIZAWA...?
DON'T YOU OWN
A VACATION
HOME THERE,
SENSEI?



AND I
THINK
IT WILL
PROVIDE
AMPLE
IMPETUS
FOR YOUR
WRITING,

KASHI-
WABARA-
KUN RE-
QUESTED
THAT WE
MIGHT
HAVE
SOME
SORT OF
GET-TO-
GETHER.

SO I TRIED
SETTING UP
A TWO-NIGHT
CAMPING
TRIP AT
KARUIZAWA.



I THOUGHT
THIS WOULD
BE A GOOD
OPPORTUNITY
TO GET YOU
INDOOR
KIDS OUT
AND ABOUT.

YOU'LL ONLY
LAZE AROUND
IN A COMFY
ENVIRONMENT
SUCH AS
THAT.



**DON'T
FORGET
TO BRING
BUG
SPRAY,
EVERY-
ONE.**

SENSEI,
COULD IT
BE THAT
YOU JUST
WANT TO GO
CAMPING...?



**COLORFUL
RAINCOAT**

DO YOU
THINK
THIS
MIGHT BE
HANDY?

I HAVEN'T
GONE
CAMPING
SINCE I
WENT WITH A
YOUTH GROUP
IN GRADE
SCHOOL, SO
I'M SUPER
EXCITED! ♥







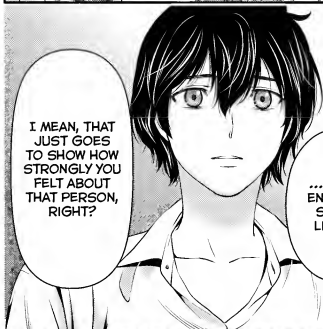
HONESTLY,
I DON'T
THINK I SO.

HMM.
GUYS I CAN'T
FORGET...



YEAH.

YOU MEAN
LIKE PAST
BOY-
FRIENDS?



I MEAN, THAT
JUST GOES
TO SHOW HOW
STRONGLY YOU
FELT ABOUT
THAT PERSON,
RIGHT?

...I KIND OF
ENVY HAVING
SOMEONE
LIKE THAT.



BUT,

EVEN
IF YOU
BROKE UP
OR THEY
DUMPED
YOU...



AL-
MOST
EVERY
NIGHT.

UH-
HUH.

DO
YOU...
Y'KNOW
?

WELL,
YEAH.

Y-YOU
GET
HORNY?

HUH?



IF I HAD
SOMEONE
LIKE THAT,
I'D PROBABLY
GET
HORNY
EVERY
NIGHT.





PLEASE
TAKE
GOOD
CARE
OF RUI.

OH/
YES,
THAT'S
RIGHT.

BUT OF
COURSE.



SHE
HAPPENS
TO BE YOUR
SISTER,
RIGHT?

RUI
TACHIBANA
FROM CLASS
2 JOINED THE
LITERATURE
CLUB
RECENTLY.



SEEING AS
YOU'RE A
RELATIVE OF
ONE OF THE
MEMBERS,
WOULD YOU
CARE TO JOIN
US, AS WELL?
I COULD USE
ANOTHER
CHAPERONE.

I ACTUALLY PLAN
TO TAKE THE CLUB
CAMPING DURING
THE BREAK.



WHY?

HUH
?

WELL
...



NO.

YOU SAID
YOU'D GO,
RIGHT?

I TOLD
HIM I'D
TALK TO
YOU GUYS
FIRST.

OH,
THAT
MAKES
THINGS
QUICK.



**THAT'S
NOT TRUE
AT ALL!**

THAT'S
NOT...



I THOUGHT
YOU MIGHT
NOT WANT
ME TO COME
ALONG
AS YOUR
GUARDIAN
OR SOME-
THING...

...YOU GUYS
ARE GOING
TO BE HAVING
FUN AS A
GROUP OF
FRIENDS,
RIGHT?



I THOUGHT
IT'D BE
SUPER
LONELY
WATCHING
THE HOUSE
BY MYSELF,
SO I'M
REALLY
HAPPY! ♪



REAL-
LY?!

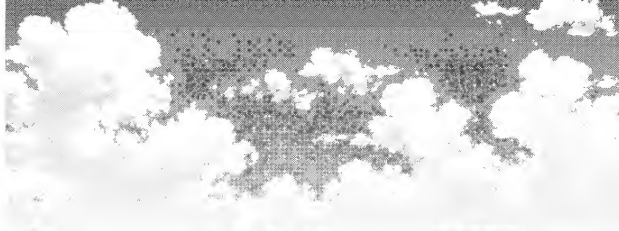
THAT'S
GREAT.



OH, OH! DO
YOU THINK WE
SHOULD BRING
A HAMMOCK?!

YOU
HAVE
ONE?

I ACTUALLY
REALLY
WANTED
TO GO!



MAKE SURE
YOUR SEAT-
BELTS ARE
BUCKLED.

ALRIGHTY!
IS THAT
EVERYONE?



OKAY!
OFF WE
GOOO!

CHAPTER 25: THE FIRST DAY OF CAMPING!





HUH
...?

...AND
FUJII-KUN
AND ME IN
THE LAST.



OH,
RIGHT
...

DID YOU
PLAN TO
SLEEP
WITH
THE /
GIRLS?

WHAT
ELSE
DID YOU
EX-
PECT
?

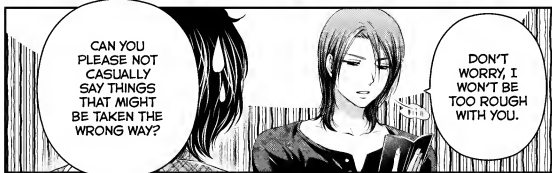


THE
GROUPS
ARE AS
FOLLOWS.

I'VE
RESERVED
THREE
TENTS.

THE
ASHIHARA
SISTERS AND
KASHI-
WABARA-KUN
IN ONE,

THE
TACHIBANA
SISTERS IN
ANOTHER
...



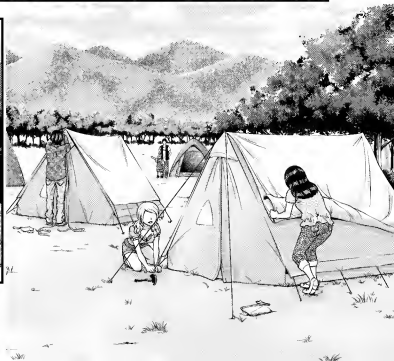
CAN YOU
PLEASE NOT
CASUALLY
SAY THINGS
THAT MIGHT
BE TAKEN THE
WRONG WAY?

DON'T
WORRY, I
WON'T BE
TOO ROUGH
WITH YOU.



HOW'S
IT
COM-
ING?

OH, FINE! I
SHOULD BE
DONE SOON.





SOMETHING
ON YOUR
MIND ABOUT
HINA-NEE?



ER
...
NO,
I...

IT LOOKED
LIKE YOU
WERE
STARING
AT HER.

HUH
?!



WHAT
DO YOU
MEAN?



LATE-
LY...

...I'VE BEEN
WONDERING IF
IT WAS REALLY A
GOOD IDEA TO
MAKE SENSEI
BREAK UP.



...



SHE BROKE
UP WITH OUR
FEELINGS IN
MIND, TOO,

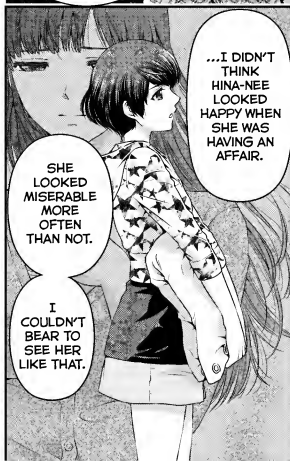
BUT IF SHE'S
FEELING
LONELY NOW
BECAUSE OF
IT, THEN I'M
NOT SURE
WHAT TO DO.

...BUT I THINK
SHE MIGHT
ACTUALLY
BE FORCING
HERSELF.



I
MEAN,

SENSEI
LOOKS
CHEERFUL
...



SHE
LOOKED
MISERABLE
MORE
OFTEN
THAN NOT.

I
COULDN'T
BEAR TO
SEE HER
LIKE THAT.

...I DIDN'T
THINK
HINA-NEE
LOOKED
HAPPY WHEN
SHE WAS
HAVING AN
AFFAIR.

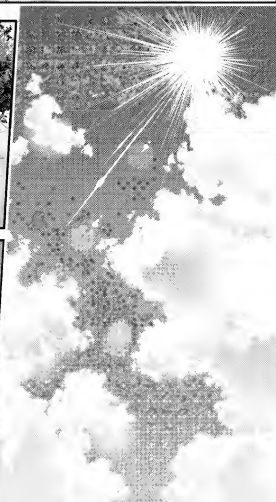
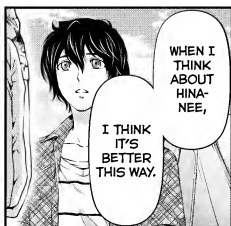


I WONDER
IF MAYBE
WE SHOULD
HAVE JUST
STAYED
OUT OF IT,
AFTER ALL.

WHEN I
THINK
ABOUT
SENSEI,



YOU
KNOW
...

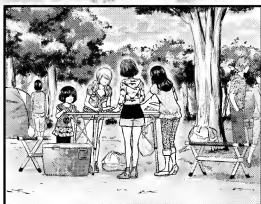




WHY DON'T
WE GET
STARTING
ON DINNER,
SHALL WE?

CUUTE!

TA-DAAA!
A STAR!



WHY DOES
INCLUDING
ME AUTO-
MATICALLY
EQUAL
DISASTER?

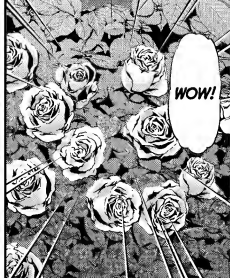
SORRY, BUT
WE DON'T
HAVE TIME
TO REMAKE
ANYTHING.
CAN YOU
TAKE THE
FIREWOOD
TO KIRIYA-
SENSEI?

IS
THERE
ANY-
THING
I CAN
DO?

I'LL
HELP,
TOO.

BOO~

I CAN AT
LEAST
CHOP
INGREDI-
ENTS...







I DOUBT IT
WOULD'VE
SEEMED LIKE
THAT IF I'D
DONE IT...

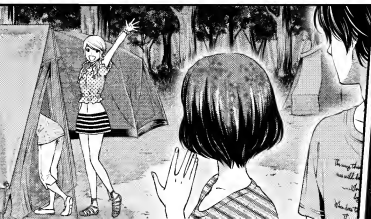
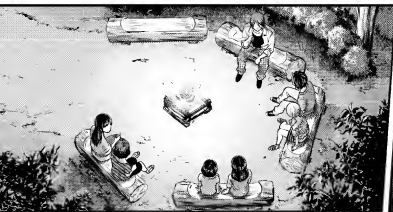
WE'LL BE
FINE HERE.
GO AHEAD
AND REST IN
THE TENT.

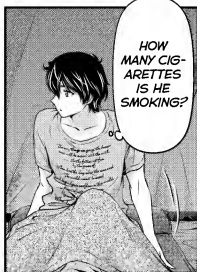
S-
SORRY.

THANK
YOU VERY
MUCH!

THAT WAS
KIND OF...
EROTIC.

...







YES.
THANKS
TO YOU,
IT DIDN'T
EVEN
SWELL.

IS THE
AREA YOU
WERE
STUNG
ALL
RIGHT?



IT'S HARD
TO WALK IN
ON ADULT
TIME...

...



THIS IS MY
FIRST TIME
DRINKING
WHISKEY,
BUT IT HAS
A LOVELY
AROMA.

IS THAT
SO? I'M
GLAD YOU
LIKE IT.



...OR SO I'D
LIKE TO SAY,
BUT I'M STILL
REMINDED OF
MY OWN
INEXPERI-
ENCE A LOT.

YES,
SOME-
HOW.



LAST
YEAR, YOU
BARELY
SEEMED
TO KNOW
RIGHT
FROM
LEFT.

HAVE YOU
GOTTEN
USED TO
BEING A
TEACHER
YET?



OH,
THAT
RE-
MINDS
ME.



AND IT
SEEMS
ENGLISH
GRADES
HAVE GONE
UP AS A
WHOLE.

PARTI-
CULARLY
THE
BOYS'.

THE
FACULTY
THINKS
HIGHLY
OF YOUR
TEACH-
ING, YOU
KNOW.

MY!





WE
...

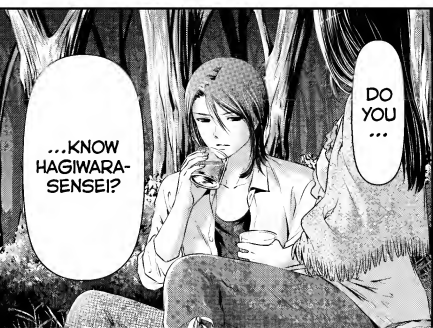
...AREN'T
IN TOUCH
ANYMORE



PARDON
ME.

I
SEE.

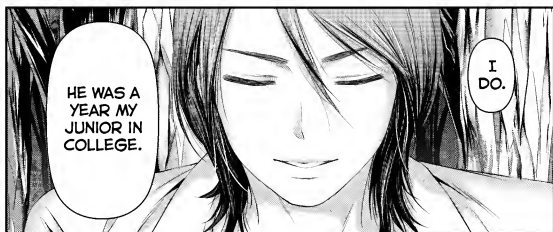
...



...KNOW
HAGIWARA-
SENSEI?

DO
YOU
...





HE WAS A
YEAR MY
JUNIOR IN
COLLEGE.

I
DO.



IS
THAT
SO?

I
SEE
...



IS
THERE
A REA-
SON
FOR
THAT?

YOU SAID
YOU AREN'T
IN TOUCH
ANYMORE.



WE MEET
AT A
CIRCLE IN
SCHOOL.

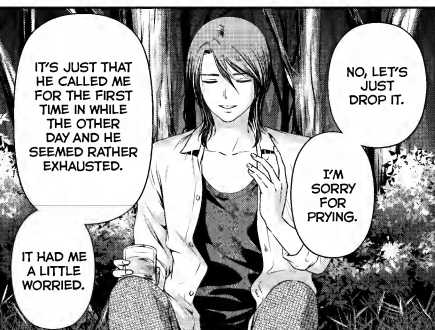
HE'S STILL
SOMEONE I
STAY IN
CONTACT
WITH,
ALTHOUGH
ONLY OCCA-
SIONALLY.



...SEEMED
LIKE I WAS
CAUSING
THEM A LOT
OF GRIEF.



MY
FAMI-
LY.



IT'S JUST THAT
HE CALLED ME
FOR THE FIRST
TIME IN WHILE
THE OTHER
DAY AND HE
SEEMED RATHER
EXHAUSTED.

IT HAD ME
A LITTLE
WORRIED.

NO, LET'S
JUST
DROP IT.

I'M
SORRY
FOR PRYING.



BUT
HOW DO
YOU...



WHAT
?

DID
SOMETHING
HAPPEN?



**IT
SEEMS
...**

**...HIS
DIVORCE
WILL BE
FINALIZED
SOON.**

...to be continued.

EXTRA MANGA DOMESTIC PEOPLE





PATTERN 1: LIFE WITH MOMO





PATTERN 2: LIFE WITH MIU

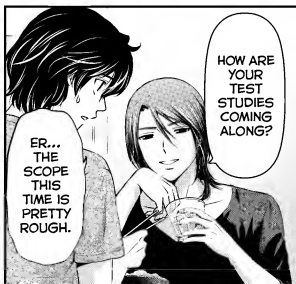
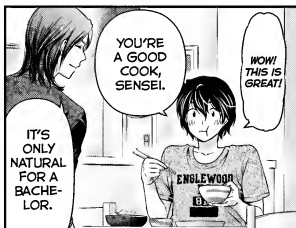




DVD: IMPROMPTU PORN STAR

PATTERN 3: LIFE WITH KIRIYA-SENSEI

HUH?
GUYS, TOO?!





PATTERN 4: LIFE WITH FUMIYA



END

Domestic Girlfriend 3

KODANSHA COMICS Digital Edition

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English digital edition published by Kodansha Advanced Media, LLC,
San Francisco.

www.kodanshacomics.com

ISBN: 9781682336755

Digital Edition: 1.0.0

Translation by Adam Hirsch
Lettering by Daniel Park
Editing by Alexandra Swanson
YKS Services LLC/SKY Japan, INC.

